# PREPARED PRESENTATION (Prepared Speech)

**OVERVIEW**: TSA participants in Prepared Presentation are required to deliver an oral presentation which includes audio and/or visual enhancements based on the theme for **Idaho TSA's State Conference for 2006, "TSA: A Pathway to Tomorrow"**. This is a National Event.

### I. CONTEST PURPOSE

The purpose of the Prepared Presentation event is to provide an opportunity for TSA members to demonstrate their ability to effectively communicate verbally using support from audio and/or visual materials on an assigned topic.

### II. ELIGIBILITY FOR ENTRY

- A. Must be current TSA state and national member and registered State Conference participant.
- B. This is an individual event. Maximum of 8 participants per level, per chapter.

### III. LIMITATIONS

A. Each presentation must last at least three minutes and no more than five minutes. The event coordinator provides up to five minutes set up time and then introduces the participant by number only. Participants are penalized on each judges score sheet one point per ten-second interval for using over or under the allotted time. The same time penalty is used for setup and take-down. Time commences when the presentation begins. At the conclusion of the presentation, participants must remove all of their materials within a two-minute time interval.

### IV. SPECIFIC REGULATIONS

- A. This is a National event. National rules may differ from state rules. Individuals hoping to participate In national competition <u>must</u> adhere to national rules. The theme for national competition may be found in the 2005-2006 High School Technology Activities booklet. This booklet is the official TSA Competitive Events Guide, and may be purchased through National TSA.
- B. Each presentation must be the result of the participant's own efforts.
- C. The topic for the Prepared Presentation event is **Idaho TSA's State Conference Theme for 2006, "TSA: A Legacy of Leaders"**. Information concerning technology and TSA is appropriate as long as it relates to the published theme.
- D. The presentation must include the use of audio and/or visual media materials.
- E. Examples of the audio or visual materials may include but are not limited to:
  - 1. Charts and graphs.
  - 2. Posters.
  - 3. Displays.
  - 4. Flip charts.
  - 5. Transparencies.
  - 6. Models.
- F. Participants are not allowed to hear other participant's presentations.
- G. An overhead projector or TV and VCR/monitor will be provided; however, all other audiovisual equipment and setup of equipment is the participant's responsibility.

# V. PROCEDURES

- A. Participants are to verify their scheduled time of participation.
- B. The Event Consultant introduces each participant by number and in order of scheduled times, allowing time for set-up and removal of materials.
- C. Observers may be allowed to sit in the audience of the performance (depending on facilities). No talking or gesturing is permitted. Observers are not allowed to enter or leave during a presentation. APPLAUSE MUST BE WITHHELD UNTIL THE PRESENTATION HAS CONCLUDED.

## VI. CRITERIA FOR JUDGING

A. Presentation

	1.	Voice/language (correct grammar, pitch, pronunciation, articulation and clarity)	20 points
	2.	Organization (clear and orderly)	
	3.	Introduction (interest and appeal)	10 points
	4.	Knowledge of materials	10 points
	5.	Stage Presence (personal appearance, poise and body posture,	•
		attitude, personality and confidence)	10 points
	6.	Conclusion (summary)	5 points
B.	Use of Audio/Visual Materials (30 points maximum - see below)		
	1.	Creativity in use	10 points
	2.	Quality of materials	
	3.	Transition to and from audio to video and other graphics	